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## STYLISTIC CHARACTERISTICS OF NOVELS BY ZVONIMIR REMETA

### Abstract

The paper deals with Zvonimir Remeta, representative of psychological realism in Croatian literature, who in the 1940s published three successful novels similar in form and topic: “Grieh”, “Tako svršava” and “Sentimentalna reportaža”. In those novels he showed his subtle sense for infiltration in secret interiors of his characters. He used adequate narrative techniques and his peculiar style gave an unusual charm to the mentioned novels with special emphasis on expression poetization and specific descriptions of landscapes.

From the viewpoint of novelistic discourse development it can be said that Remeta did not mark the beginning of the Croatian psychological prose, because its beginnings in the Croatian literature can be followed from earlier periods, but he definitely enriched that kind of prose and gave it new expression possibilities by his original way of narrating and specific literary procedures.

*Key words:* psychological realism, modern objectivism, style, plot, narration poetization, metaphoric landscape expressiveness